

Michael Neiß, PhD candidate
Institute of Archaeology and Ancient History, Uppsala University

ACADEMIC CREDITS

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| <p>1) 2012 – 2014 ongoing: Department of Archaeology and Ancient History, Uppsala University (Sweden; The Berit Wallenberg Foundation): PhD candidate</p> <p>2) 2003: Stockholm University (Sweden): M.A. in Archaeology and History of Religions</p> | <p>3) 1998 – 2013: Training at seven universities in Germany, Iceland and Sweden (Archaeology, Ancient Archaeology, Dutch, History of Religions, Maritime Archaeology, Old & Modern Icelandic and Scandinavian Studies)</p> |
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RESEARCH PROJECTS & COMMISSIONS

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| <p>1) 2016 – ongoing: Robert Hall (Enköping Museum/Sweden): Exhibition: 'Ringbrynjehuvans gåta' (virtual & 3D based reconstructions)</p> <p>2) 2015 – ongoing: & Peter Darger (The National Museum of Denmark): Popular archaeology: 'Scandinavian mythology'</p> <p>3) 2015: Eva Hjärthner-Holdar (The Museum of National Antiquities, Uppsala/Sweden): Assignment (3D laser scanning of archaeological materials)</p> <p>4) 2015: Anders Biwall (The Museum of National Antiquities, Uppsala/Sweden): Assignment (3D laser scanning of archaeological materials)</p> <p>5) 2014 – ongoing: & Sebastian Wärmländer (Stockholm University, Department of Biochemistry and Biophysics, Stockholm/Sweden): Research project: 'The 'Allah' finger ring from Viking Age Birka'</p> <p>6) 2014 – ongoing: & Søren Sindbæk & Sarah Croix (Aarhus University, School of Culture and Society): Research project: 'Emporia crafts and urban origins in early medieval Europe'</p> <p>7) 2014 – ongoing: & Mette Højmark Søvsø (Aarhus universitet, Institutionen för arkeologi): – Research project: '3D-based analysis of Medieval casting moulds from Ribe'</p> <p>8) 2013 – ongoing: Anders Eliasson (KTH Royal Institute of Technology, School of Industrial Engineering and Management, Stockholm/Sweden) & Magnus Wessén (Swefos AB, Stockholm/Sweden):</p> | <p>Research project: 'Virtual casting of Viking Age brooches'</p> <p>9) 2012: Ole Thirup Kastholm (Roskilde museum/Denmark): Exhibition about the Vestervang brooch (Illustrations).</p> <p>10) 2012 – ongoing: Jüri Peets (Tallinn university, Department of History and Archaeology, Department of History and Archaeology, Tallinn/Estonia) & Marge Konsa (Tartu University, Department of History): Research project: 'Animal Art in the Salme boat graves'</p> <p>11) 2012: Ole Stilborg (SKEA ceramic analysis, Sturefors/Sweden): Assignment (3D laser scanning of archaeological materials)</p> <p>12) 2010 – ongoing: & Jakob Sitell (Copenhagen Technical College, Copenhagen/Denmark): Research project & higher education: 'Experimental casting of Viking Age brooches'</p> <p>13) 2009 – ongoing: & Sebastian Wärmländer (Stockholm University, Department of Biochemistry and Biophysics, Stockholm/Sweden): Research project: '3D-laserscanning as a tool for Viking Age studies'</p> <p>14) 2005 – ongoing: & Sten Tesch, Annika Larsson, Gunilla Larsson (Sigtuna/Sweden & Uppsala/Sweden): Research project: 'Turinge re-visited – New perspectives on a Viking Age boat grave'</p> <p>15) 2011: Eva Hjärthner-Holdar (The National Heritage Board of Sweden, UV-Gal, Uppsala/Sweden): Expertise: Fragments of a Viking Age pendant</p> |
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CV

- 16) 2010 – 11: Jan Peder Lamm (Stockholm/Sweden): Excavation: 'Excavation of a Medieval brick production site in Saltsjö-Boo'
- 17) 2009: Birgitta Hårdh (Lund University, Department of Archaeology and Ancient History, Lund/Sweden): Research assignment: 'Uppåkra 11' (se below, 'Publications')
- 18) 2009: Mathias Bäck (The National Heritage Board of Sweden, UV-Mitt, Stockholm/Sweden): Analysis drawings and expertise: 'Lilla Ullevi' (se below, 'Publications')
- 19) 2005: Ulrica Söderlind (Stockholm University, Department of Economic History, Stockholm/Sweden): Illustrations and image processing: 'Skrovmål. Stockholm 2005'

MEDIA

- 1) 2015: Interview: 'Allah im hohen Norden'. P.M. History: Europas größtes Monatsmagazin (08/2015, publishing radius: ca 90.000 printed copies /450.000 readers)
- 2) 2010: Interview: 'Om djuornamentik'. Ålands Radio

ORGANISATIONS /RESEARCH NETWORKS

Elected member of 'Internationales Sachsensymposium e.V.' (A research network for the archaeological study of the Saxons and of neighbouring peoples in Northwestern Europe)

POSITIONS

- 1) 2012 & 13: Department of Archaeology and Ancient History, Uppsala University (Sweden; The Berit Wallenberg Foundation): Employment: PhD student fellow
- 2) 2013: KTH Royal Institute of Technology, School of Industrial Engineering and Management (Stockholm/Sweden; Anders Eliasson): Consulting assignment: Assisting supervisor for bachelor students
- 3) 2012: Department of Archaeology and Ancient History, Uppsala University (Sweden; Sten Tesch): Research assignment: RJ-application: 'A lost world?'
- 4) 20081126 – 20090225: Östergötland County Museum (Linköping/Sweden; Marie Ohlsén) – Employment: 'Sturefors RAÄ' 20: Excavation of a burial ground from the Early Iron Age
- 5) 20080901: The National Heritage Board of Sweden, UV-Mitt (Stockholm; Ann-Mari Hållans Stenholm): Consulting assignment: finds drawing
- 6) 20090728 – 31, 20080820–24, 20080714–18: (Stockholm/Sweden; Jan Peder Lamm): Assistant assignment: Excavation of a Medieval brick production site': Excavation, finds and profile drawing
- 7) 20060515 – 20071231: The National Heritage Board, The Department of Conservation (Stockholm/Sweden; Anna Lalic Danielsson) – Employment: 'Preserving pictures': Construction and management of a MS-Access database, containing 9000 posts
- 8) 1999 – 2006: The Royal Academy of Letters (Stockholm/Sweden; Lena Thunmark-Nylén): Employment: 'Die Wikingerzeit Gotlands III – IV': Translation to German and revision of 3 volumes: Catalogue, Objects, Cultural history (ca 1000 pages)
- 9) 2005: Sigtuna Museum (Sigtuna/Sweden; Sten Tesch): Work practice: finds registration etc.
- 10) 2004 – 05: The Royal Academy of Letters (Stockholm/Sweden; Gustav

- Trotzig): Consulting assignments:
Translation to German
- 11) 2002: The National Museum of Iceland (Reykjavik; Ragnheiður Traustadóttir): Employment: 'Hólar í Hjaltadal, Norðurland': Excavation of a Medieval and Post-Medieval settlement (single context method) finds drawing
- 12) 2000 – 05: Citypendeln AB (Stockholm/Sweden): Hourly employment: Station host: Sales, information, cleaning
- 13) 1997: Humboldt-Universität (Department of European Archaeology, Berlin/Germany; Michael Meyer): Employment: 'Mardorf 23': Excavation of a Neolithic and an Early Iron Age settlement

POSTERS

- 1) 20161921 –
- 2) 200110924 – 28: Landesmuseum Hannover '62th Saxon Symposium' (Hannover/Germany): 'Spuren von Individualität im wikingerzeitlichen Handwerk'
- 3) 20090919 – 23: Maastricht University: '60th Sachsen Symposium' (Maastricht/The Netherlands): 'Transformations in Viking Age Animal Art'

PUBLICATIONS

- 1) Förvandlingar i vikingatidens djuornamentik. Dissertation (under förberedning)
- 2) Manuscript: Søren Sindbæk & Sarah Croix: Craftspeople in emporia – the original cast – The networks of non-ferrous metalworkers in eighth century Ribe. Cambridge Journal of Archaeology
- 3) Manuscript: & J. Sitell: Experimentell gjutning av vikingatida spännen
- 4) & Mette Højmark Søvsø & Anne Juul Jensen: Støbeforme af sten fra middelalderen: Massefremstilling af metalgenstande til verdslig og religiøs brug i Ribe. KUML 2015, 201–238. PEER REVIEWED
- 5) & Mette Højmark Søvsø: Pilgrimssouvenir. Skalk: Nyt om gammelt 2015:1, 9–15.
- 6) & S. Wärmländer (et al) Material characterization of a unique Arabic finger ring from the Viking Age town of Birka, Sweden. Scanning 2015, 1–7. PEER REVIEWED
- 7) A lost world? A re-evaluation of the boat grave at Årby in Turinge parish, Södermanland, Sweden'. In: Babette Ludowici (ed.): Dying Gods – Traditional Beliefs in Northern and Eastern Europe in the Time of Christianisation. Neue Studien zur Sachsenforschung 5. Theiss-Verlag, Stuttgart 2015
- 8) Viking Age Animal Art as a material anchor? A new theory based on a head motif. In: Leszek Gardela & Kamil Kajkowski (ed.) The head motif in past societies in a comparative perspective: 74–87. Muzeum Zachodniokaszubskie w Bytowie, Bytów 2013
- 9) & S. Wärmländer, & S.B. Sholts: 3D-skanning som ett verktyg vid vikingatidsstudier. In: Viking: Norsk arkeologisk tidskrift 75 (2012): Viking, 75: 145–180. PEER REVIEWED
- 10) 2012: Vikingatidens djuornamentik som materiellt ankare? In: Arkæologisk forum, København: FaF, Foreningen af fagarkæologer 27: 7–12. PEER REVIEWED
- 11) & S. Wärmländer, & S.B. Sholts: 3D-skanning som ett verktyg vid vikingatidsstudier. In: Viking: Norsk arkeologisk tidskrift 75 (2012): Viking, 75: 145–180. PEER REVIEWED

- 12) & J. Sitell: Experimenteller Guss von wikingerzeitlichen Barockspangen: eine Vorstudie. In: Experimentelle Archäologie in Europa: Bilanz 2012: 151–164
- 13) Birka är ingen ö: om båtgravar, barockspännen och laserskanning. In: Charlotte Hedenstierna-Jonson (ed.) Birka nu: 121–128. The National Museum of History, Stockholm
- 14) Fixeringsbilder från Vestervang – Försök till en metodisk tolkning av vikingatida djuornamentik In: ROMU: årsskrift fra Roskilde museum (2012): 35–69
- 15) & M. Domeij, M. Helmbrecht: A final reply to Carrie Roy. In: Fornvännen 107:3 (2012): 217–219
- 16) & M. Domeij & M. Helmbrecht: Coming to grips with the beast: a reply to Carrie Roy. In: Fornvännen 107:1 (2012): 41–46
- 17) Vexierbilder von Vestervang. – Versuch zu einer methodischen Bilddeutung für wikingerzeitliche Kleinkunst. In: P. Kruse (ed.). Arkæologi i Slesvig/Archäologie in Schleswig. Sonderband 'Det 61. Internationale Sachsensymposion 2010' Haderslev, Danmark: 57–75. Wachtholtz, Neumünster
- 18) Eine wikingerzeitliche Prachtfibel am Helms-Museum. In: Hammaburg: Vor- und Frühgeschichte aus dem niederelbischen Raum 16 (2011): 193–198
- 19) Uppslagsrikt beslag från helig plats. Fornvännen 105 (2010): 1–8
- 20) A matter of Standards: iconography as a quality indicator. Lund Archaeological Review 15–16, 2009 – 2010 (2010): 127–148
- 21) Ett barockt borrehuvud från Uppåkra. B. Hårdh (red). Uppåkrastudier 11. Lund University, Department of Archaeology and Ancient History, Kristianstad 2010
- 22) Fixeringsbilder inom en vikingatida spänneserie. Aarbøger for Nordisk Oldkyndighed og Historie 2006 (2009): 91–132. PEER REVIEWED
- 23) Stilanalys av förgyllt beslag. In: M. Bäck: Lilla Ullevi - historien om det fridlysta rummet: vendeltida helgedom, medeltida by och 1600-talsgård: Uppland, Bro socken, Klöv och Lilla Ullevi 1:5, Jursta 3:3, RAÄ 145: arkeologisk undersökning: 194–95. The national Heritage Board of Sweden, Stockholm 2009
- 24) Da Vinci koden – på gotländska. In: T. Svensson (ed.): Spaden och pennan: ny humanistisk forskning i andan av Erik B. Lundberg och Bengt G Söderberg: 167–184. Oeisspesis, Stockholm 2008
- 25) The ornamental Echoe of Oðinn's Cult. In: F. Androschuck (ed.): Cultural interaction between east and west : archaeology, artefacts and human contacts in northern Europe: 82–89. Stockholm University, Department of Archaeology and Ancient History Stockholm 2007
- 26) Några vikingatida praktsmyckens motivkanon. Kontinuitetsfrågor i germansk djuornamentik. 3. In: Viking: norsk arkeologisk tidskrift 69 (2006): 131–168. PEER REVIEWED
- 27) Translation: Lena Thunmark-Nylén: Die Wikingerzeit Gotlands III – IV. : The Royal Academy of Letters, Stockholm 2000 – 2006
- 28) Review: Zwischen Tier und Kreuz. In: Fornvännen 101 (2006): 50–52
- 29) Eine wikingerzeitliche Prachtfibel. In: Mitteilungen des Helms-Museums 2005:4: 1
- 30) Ett heligt motiv från Väsby? In: T. Capelle (ed.): Ragnarok: Odins verden: 87–96. Silkeborg Museum, Silkeborg 27) Midgårdsormen och Fenrisulven. Två motiv i vendeltidens djuornamentik. In: Fornvännen 99 (2004): 9–25. PEER REVIEWED
- 31) How credible is the Picture of Slavery in Icelandic Literature? Viking Heritage Magazine 2001:1: 12–13
- 32) The Fall of the Freestate. Viking Heritage Magazine 2000:4: 15–16 30) Slavery in Iceland. Viking Heritage Magazine 2000:3: 8–9

SCHOLARSHIPS

1998 – 2016: 58 grants for employment, international exchanges, PhD-studies, research projects, research equipment, print, travel etc.

TALKS

- 1) 2015-11-16: Gamla Uppsala museum: PhD-student workshop with Ian Hodder (Uppsala/Sweden): 'Transformations within Viking Age Animal Art – A multiperspective study on baroque shaped brooches'
- 2) 2015-11-11: SALT Material Culture workshop with Christopher Tilley (Uppsala/Sweden): 'Transformations within Viking Age Animal Art'
- 3) 2015-11-10: 'Markers of ethnicity and female power? Some reflections on Scandinavian brooches in Viking Age Rus'
- 4) 2015-09-13: Leipzig University: '66th Saxon Symposium' (Leipzig/Germany): 'A symbol of female power? Some reflections on the Viking Age Yelets-brooch'
- 5) 2015-09-09: Svenska forminnesföreningen: Arkeologen berättar. Museum of National History (SHM, Stockholm/Sweden): Mellan metall och mytologi – Om vikingatida praktspännen och deras dolda budskap'
- 6) 2015-05-21: Aarhus universitet, Digital Heritage conference 2015: '3D laser scanning as a tool for Viking Age studies'
- 7) 2014-10-12: Aarhus University, School of Culture and Society: 'Mellan metall och mytologi – 3D-laser scanning as a tool for Viking Age studies'
- 8) 2014-05-09: Helsinki University, Artefacta Conference (Helsinki/Finland): 'Artefaktautopsier med stöd av 3D-laserskanning'
- 9) 2014-04-09: Hälsinglands länsmuseum (Hudiksvall/Sweden): 'Mellan metall och mytologi – Om Torsta-skatten och vikingatidens bildspråk'
- 10) 2013-10-31: Tallin University & Tartu University: 'Salme - the first Viking burial?' (Kuressaare, Saaremaa/Estonia): 'Viking Animal Art – Before and after Salme'
- 11) 2013-09-11: Altermuseumkommission für Westfalen: '64th Saxon Symposium' (Paderborn/Germany): & Sten Tesch: 'A lost world? – Religious identity and practice during the period of the introduction of Christianity in the Lake Mälaren region, Sweden'
- 12) 2013-01-17: Aarhus University: 'Interdisciplinary junior researcher workshop in Viking studies' (Rønne/Denmark): 'Viking Age Animal Art as a material anchor?'
- 13) 2012-06-04: The State Hermitage: 'The First International Conference on Virtual Archaeology' (St. Petersburg/Russia): '3D laser scanning as a tool for Viking Age studies'
- 14) 2012-05-11: Volda University College: Round Table Conference 'Metaphor and symbol' (Runde/Norway): 'Viking Age puzzle pictures as pictorial metaphors'
- 15) 2012-04-12: Bytów Museum: 'The motif in a comparative perspective' (Bytów/Poland): 'The head motif in Vendel and Viking Age puzzle pictures'
- 16) 2012-02-29: Uppsala University, Department of Archaeology and Ancient History (Uppsala/Sweden): '3D laser scanning as a tool for archaeologists'
- 17) 2011-11-14: Uppsala University, Department of Archaeology and Ancient History: 'CAA Sweden' (Gustavianum, Uppsala/Sweden): '3D-laserskanning som verktyg vid vikingatidsstudier'
- 18) 2011-01-16: Landesmuseum Schleswig-Holstein: 'EXAR' (Schleswig/Germany): 'Experimenteller Guss von wikingzeitlichen Spangen – eine Vorstudie'
- 19) 2010-11-18: Uppsala University Department of Archaeology and Ancient History (Uppsala/Sweden): 'Från Birka till Gnëzdovo): Portabel 3D-skanning

- som metodförbättring vid föremålsstudier'
- 20) 2010-10-06: The National Museum of Iceland (Reykjavik/Iceland): 'Mellan metall och mytologi II'
- 21) 20100913: Haderslev Museum): '61. Saxon Symposion' (Haderslev /Denmark): 'Elitenbildung – Vexierbilder als Bildungszeugnis der vendel- und wikingerzeitlichen Tierornamentik'
- 22) 20100826: Åbo University: 'ICO-symposiet' (Havsvidden, Åland/Finland): 'Transformationer i vikingatidens bildkonst'
- 23) 2010-04-08: Uppsala University, Department of Archaeology and Ancient History (Uppsala/Sweden): 'En forlorad värld? – Nya rön om båtgraven från Årby i Turinge, Södermanland'
- 24) 2010-02-18: Ålands kulturförening (Åland Museum, Mariehamn, Åland/Finland): 'Transformationer i vikingatidens djuornamentik'
- 25) 2009-11-26: The National Heritage Board (Stockholm/Sweden): 'Da Vinci koden – på gotländska!'
- 26) 2009-11-14: Oslo University, Department of Archaeology (Oslo/Norway): 'Mellan metall och mytologi'
- 27) 2009-11-12: Svea Orden (Uppsala/Sweden): 'Transformationer i Vikingatidens djuornamentik 2'
- 28) 2009-10-17: Svea Orden (Stockholm/Sweden): 'Transformationer i Vikingatidens djuornamentik 1'
- 29) 2009-10-15: The National Heritage Board (Stockholm/Sweden): 'Da Vinci koden – på gotländska!'
- 30) 20081203: Uppsala University & Uppland Museum): 'ENES' (Uppsala/Sweden): 'Mellan metall och mytologi'
- 31) 2008-08-15: Uppsala University, Department of Archaeology and Ancient History (Uppsala/Sweden): 'Mellan metall och mytologi'
- 32) 2007-05-03: Stockholm University, Department of Archaeology and Ancient History (Stockholm/Sweden): 'Mellan metall och mytologi'
- 33) 2008-06-24: Kalmar Museum (Kalmar/Sweden): 'En värderingsfråga – ikonografi som kvalitetsindikator'
- 34) 2008-05-10: Lund University, Department of Archaeology and Ancient History (Lund/Sweden): 'A matter of standards – Iconography as a quality indicator'
- 35) 2007-05-03: Stockholm University, Department of Archaeology and Ancient History (Stockholm/Sweden): 'Mellan metall och mytologi'
- 36) 2006-11-30: Reiss-Engelhorn-Museen: 'AG Frühmittelalter' (Mannheim/Germany): 'Wikingerzeitliche Prachtfibeln – Zeugnisse eines Odinkultes?'

TEACHING

- 1) 2013, 2014: Uppsala University, Department of Archaeology and Ancient History (Uppsala/Sweden): 'Artefact studies': Basic training for students (typology, material culture studies, Scandinavian Animal Art)
- 2) 2013: KTH Royal Institute of Technology, School of Industrial Engineering and Management (Stockholm/Sweden): Assisting supervisor for bachelor students
- 3) 2013: Uppsala University, Pedagogical Unit (Uppsala/Sweden): 'Academic Teacher Training Course'
- 4) 2010 – ongoing: Freestanding tutorial (with funding from different research foundations in Sweden): 'Experimental casting of Viking Age brooches': Practical exercises (experimental archaeology method, scientific method, Viking Animal Art, Viking Age casting technique)