

**POSITIONS:**

- 1) 2012: Uppsala University (Sten Tesch) – Research assignment: *RJ-application 'Turinge re-visited – New perspectives on a Viking Age boat grave'*
- 2) 20081126 – 20090225: Östergötlands länsmuseum (Marie Ohlsén) – Employment (*Sturefors RAÄ 20: Excavation at a burial ground from the Early Iron Age*)
- 3) 20080901: The National Heritage Board of Sweden; UV-Mitt (Ann-Mari Hållans Stenholm) – Consulting assignment (finds drawing)
- 4) 20090728 – 31, 20080820–24, 20080714–18: Jan Peder Lamm – Assistant assignment (*En medeltida tegelugn i Saltsjö-Boo – Excavation at a Medieval brick production site, finds and profile drawing*)
- 5) 20060515 – 20071231: The Swedish Heritage Board, The Department of Conservation (Anna Lalic Danielsson) – Employment (*Preserving pictures: Construction and management of a MS Access database, containing 9000 posts*)
- 6) 1999 – 2006: The Royal Academy of Letters (Lena Thunmark-Nylén) – Employment (*Die Wikingerzeit Gotlands III – IV: Translation and revision of 3 volumes: Catalogue, Objects, Cultural history = ca 1000 pages*)
- 7) 2005: Sigtuna museum (Sten Tesch) – Work practice (finds registration etc.)
- 8) 2004 – 05: The Royal Academy of Letters (Gustav Trotzig) – Consulting assignments (translation to German)
- 9) 2000 – 05: Citypendeln AB – Hourly employment (station host: sales, information, cleaning)
- 10) 2002: Islands Nationalmuseum (Ragnheiður Traustadóttir) – Employment (*Hólar í Hjaltadal, Norðurland: Excavation at a Medieval and Post-Medieval settlement, single context method, finds drawing*)
- 11) 1997: Humboldt-Universität (Michael Meyer) – Employment (*Mardorf 23: Excavations at a Neolithic and an Early Iron Age settlement*)

**PRESENTATIONS:**

- 1) 2012-06-04: The First International Conference on Virtual Archaeology; The State Hermitage (St. Petersburg, Russia): *3D laser scanning as a tool for Viking Age studies*
- 2) 2012-05-11: Round Table Conference "Metaphor and symbol"; Volda University College (Runde, Norway): *Viking Age puzzle pictures as pictorial metaphors*
- 3) 2012-04-12: Round Table Conference 'The motif in a comparative perspective'; Museum of Bytów (Bytów, Poland): *The head motif in Vendel and Viking Age puzzle pictures*
- 4) 2012-02-29: Uppsala University; Department of Archaeology and Ancient History (Uppsala, Sweden) *3D-laserskanning som verktyg för arkeologer*
- 5) 2011-11-14: CAA Sweden; Museum Gustavianum (Uppsala, Sweden): *3D-laserskanning som verktyg vid vikingatidsstudier*
- 6) 2011-01-16: EXAR; Landesmuseum Schloß Gottorp (Schleswig, Germany): *Experimenteller Guss von wikingerzeitlichen Spangen: eine Vorstudie*
- 7) 2010-11-18: Uppsala University; Department of Archaeology and Ancient History (Uppsala, Sweden): *Från Birka till Gnäzdovo: Portabel 3D-skanning som metodförbättring vid föremålsstudier*
- 8) 2010-10-06: National Museum of Iceland (Reykjavik, Iceland) – *Mellan metall och mytologi II*
- 9) 20100913: 61st Saxon Symposium; Haderslev Museum (Haderslev, Denmark): *Elitenbildung – Vexierbilder als Bildungszeugnis der vendel- und wikingerzeitlichen Tierornamentik*
- 10) 20100826: ICO Symposium, Havsvidden (Åland/Finland) – *Transformationer i vikingatidens bildkonst*
- 11) 2010-04-08: Uppsala University; Department of Archaeology and Ancient History

- (Uppsala, Sweden) – *En forlorad värld? – Nya rön om båtgraven från Årby i Turinge, Södermanland*
- 12) 2010-02-18: Ålands kulturförening; Åland Museum (Mariehamn, Åland/Finland) – *Transformationer i vikingatidens djuvornamentik*
  - 13) 2009-11-26: The National Heritage Board of Sweden (Stockholm, Sweden) – *Da Vinci koden – på gotländska!*
  - 14) 2009-11-14: Oslo University; Department of Archaeology and Ancient History (Oslo, Norway) – *Mellan metall och mytologi*
  - 15) 2009-11-12: Svea Orden (Uppsala, Sweden) – *Transformationer i Vikingatidens djuvornamentik 2*
  - 16) 2009-10-17: Svea Orden (Stockholm, Sweden) – *Transformationer i Vikingatidens djuvornamentik 1*
  - 17) 2009-10-15: The National Heritage Board of Sweden (Fornminnestorget, Stockholm, Sweden) – *Da Vinci koden – på gotländska!*
  - 18) 2009-05-15: University College of Gotland; Department of Art History (Visby, Sweden) – *Da Vinci koden – på gotländska!*
  - 19) 20081203: ENES (Uppsala University & Upplandsmuseet) – *Mellan metall och mytologi*
  - 21) 2008-08-15: Uppsala University, Department of Archaeology and Ancient History (Uppsala, Sweden) – *Mellan metall och mytologi*
  - 22) 2008-06-24: Kalmar läns museum (Kalmar, Sweden) – *En värderingsfråga – ikonografi som kvalitetsindikator*
  - 23) 2008-05-10: Lund University; Department of Archaeology and Ancient History (Lund, Sweden) – *A matter of standards – Iconography as a quality indicator”*
  - 24) 2007-05-03: Stockholm University Department of Archaeology and Ancient History (Stockholm, Sweden) – *Mellan metall och mytologi*
  - 25) 2006-11-30: Reiss-Engelhorn-Museen zu Mannheim (Mannheim, Germany) – *Wikingzeitliche Prachtfibeln – Zeugnisse eines Odinkultes?*

#### **RESEARCH COMMISSIONS & GOODWILL:**

- 1) 2012: Marge Konsa (University of Tartu, Institute of History and Archaeology; Tartu, Estonia) – Invitation to research project: *The boat grave from Salme in Saaremaa, Estonia*
- 2) 2011: Michael Schulte (Volda University College; Volda, Norway) Invitation to research project: *Metaphor and symbol*
- 3) 2010 – ongoing: & Jakob Sitell (Copenhagen Technical College; Copenhagen, Denmark) – Research project & education: *Experimental casting of Viking Age brooches*
- 4) 2009 – ongoing: & Sebastian Wärmländer (Stockholm University, Department of Biochemistry and Biophysics; Stockholm, Sweden) – Research project: *3D-laserscanning as a tool for Viking Age studies*
- 5) 2005 – ongoing: & Sten Tesch, Annika Larsson, Gunilla Larsson (Sigtuna & Uppsala, Sweden) – Research project: *Turinge re-visited – New perspectives on a Viking Age boat grave*
- 6) 2011: Eva Hjärthner-Holdar (The National Heritage Board of Sweden, UV-Gal; Uppsala, Sweden): Expertise: *Fragments of a Viking Age pendant*
- 7) 2010 – 11: Jan Peder Lamm (Stockholm, Sweden) – Excavation: *Excavation at a Medieval brick production site in Saltsjö-Boo, Sweden*
- 8) 2009: Birgitta Hårdh (Lund University, Department of Archaeology and Ancient History; Lund, Sweden) – Research assignment: *Uppåkra 11* (se above, *publications*)
- 9) 2009: Mathias Bäck (The National Heritage Board of Sweden, UV-Mitt, Stockholm, Sweden) – Analysis drawings and expertise: *Lilla Ullevi* (se above, *publications*)
- 10) 2005: Ulrica Söderlind (Stockholm University, Department of Economic History;

Stockholm, Sweden) – Illustrations and image processing: *Skrovmål. Stockholm 2005*

**POSTERS:**

- 1) 200110924–28: 62nd Saxon Symposion (Hannover, Germany) – *Spuren von Individualität im wikingerzeitlichen Handwerk*
- 2) 20090919–23: 60th Saxon Symposion (Maastricht, The Netherlands) – *Transformations in Viking Age Animal Art*

**PUBLICATIONS:**

- 1) *Invitation to publish*: O. Thirup Kastholm: *Arkeologisk forum 2012:2*
- 2) *Transformationer i vikingatidens djuornamentik: dissertation*. In preparation
- 3) Kontinuitetsfrågor i vikingatidens djuornamentik. Manuscript
- 4) & S. Wärmländer, S.B. Sholts: 3D-skanning som ett verktyg vid vikingatidsstudier. In: *Viking: Norsk arkeologisk tidskrift*. Manuscript accepted
- 5) Experimentell gjutning av vikingatida spännen. Manuscript
- 6) & S. Tesch (et al): En förlorad värld? – Nya rön om båtgraven från Årby i Turinge. Manuscript
- 7) & J. Sitell: Experimenteller Guss von wikingerzeitlichen Spangen: eine Vordstudie. In: *Experimentelle Archäologie in Deutschland. Bilanz 2012*. Manuscript accepted
- 8) Birka är ingen ö...: om båtgravar, barockspännen och laserskanning. In: C. Hedenstierna-Jonson (ed.). *Birka 2011: pågående forskning kring världsarvet Birka – Hovgården. Historiska museet Studies 21*. Stockholm. Manuscript accepted
- 9) Fixeringsbilder från Vestervang – Försök till en metodisk tolkning av vikingatida djuornamentik In: *ROMU: årsskrift fra Roskilde museum (2012): 35–69*
- 10) & M. Domeij, M. Helmbrecht: Coming to grips with the beast: a reply to Carrie Roy. In: *Fornvännen 107 (2012): 41–46*
- 11) & Sebastian Wärmländer, Sabrina B. Sholts. 3D laser scanning as a tool for Viking Age studies. In: D.Y. Hook (ed.): *The First International Conference on Virtual Archaeology. The State Hermitage Museum in Saint-Petersburg, Russian Federation, 4th — 6th June 2012*. In print
- 12) Vexierbilder von Vestervang. – Versuch zu einer methodischen Bilddeutung für wikingerzeitliche Kleinkunst. In: P. Kruse (ed.). *Arkæologi i Slesvig/Archäologie in Schleswig. Sonderband 'Det 61. Internationale Sachsensymposion 2010' Haderslev, Danmark: 57–75*. Neumünster 2011
- 13) Eine wikingerzeitliche Prachtfibel am Helms-Museum. In: *Hammaburg: Vor- und Frühgeschichte aus dem niederelbischen Raum 16 (2011): 193–198*
- 14) Uppslagsrikt beslag från helig plats. *Fornvännen 105 (2010): 1–8*
- 15) A matter of Standards: iconography as a quality indicator. *Lund Archaeological Review 15-16, 2009–2010 (2010): 127–148*
- 16) Ett barockt borrehuvud från Uppåkra. B. Hårdh (red). *Uppåkrastudier 11*. Kristianstad 2010
- 17) Fixeringsbilder inom en vikingatida spänneserie. *Aarbøger for Nordisk Oldkyndighed og Historie 2006 (2009): 91–132*
- 18) Stilanalys av förgyllt beslag. In: M. Bäck: *Lilla Ullevi - historien om det fridlysta rummet: vendeltida helgedom, medeltida by och 1600-talsgård : Uppland, Bro socken, Klöv och Lilla Ullevi 1:5, Jursta 3:3, RAÄ 145 : arkeologisk undersökning: 194–95* Stockholm 2009
- 19) Da Vinci koden – på gotländska. In: T. Svensson (ed.): *Spaden och pennan: ny humanistisk forskning i andan av Erik B Lundberg och Bengt G Söderberg: 167-184*. Stockholm
- 20) The ornamental Echoe of Oðinn's Cult. In: F. Androschuck (ed.): *Cultural interaction between east and west : archaeology, artefacts and human contacts in northern Europe:*

82–89. Stockholm 2007

- 21) Några vikingatida praktsmäckens motivkanon. Kontinuitetsfrågor i germansk djuornamentik. 3. In: *Viking: norsk arkeologisk tidskrift* 69 (2006): 131–168
- 22) *Translation of*: Lena Thunmark-Nylén: *Die Wikingerzeit Gotlands III–IV*. Stockholm 2000–2006
- 23) Zwischen Tier und Kreuz. In: *Fornvännen* 101 (2006): 50–52
- 24) Eine wikingerzeitliche Prachtfibel. *Mitteilungen des Helms-Museums* 2005:4: 1
- 25) Ett heligt motiv från Väsby? In: T. Capelle (ed.): *Ragnarok: Odins verden*: 87–96. Silkeborg 2005
- 26) Midgårdssormen och Fenrisulven. Två motiv i vendeltidens djuornamentik. In: *Fornvännen* 99 (2004): 9–25
- 27) How credible is the Picture of Slavery in Icelandic Literature? *Viking Heritage Magazine* 2001:1: 12–13
- 28) The Fall of the Freestate. *Viking Heritage Magazine* 2000:4: 15–16
- 29) Slavery in Iceland. *Viking Heritage Magazine* 2000:3: 8–9

### SCHOLARSHIPS:

- 1) 2012: Gunvor & Josef Anérs stiftelse – PhD scholarship
- 2) 2012: Berit Wallenbergs stiftelse – Experimental casting of Viking Age brooches III-IV
- 3) 2012: & Sten Tesch 2011: Riksbankens jubileumsfond: Planning grant (RJ-application)
- 4) 2012: & S. Wärmländer: Helge Ax:on Johnsson stiftelse – Research equipment (3D-laserscanner etc.)
- 5) 2011: Letterstedtska föreningen: Travel grant (Iceland)
- 6) 2011: Montelius minnesfond – Travel grant (Denmark & Norway)
- 7) 2011: Montelius minnesfond – Travel grant (Russia)
- 8) 2011: Stiftelsen Wallenbergstiftelsens fond – Travel grant (Hannover)
- 9) 2011: & S. Wärmländer: Helge Ax:on Johnsson stiftelse – Research equipment (3D-laserscanner etc.)
- 10) 2011: Svenska fornminnesföreningen – Writer's grant (3D-laserscanning)
- 11) 2011: Berit Wallenbergs stiftelse – Experimental casting of Viking Age brooches II
- 12) 2011: Estrid Ericsons stiftelse – Experimental casting of Viking Age brooches II
- 13) 2010: Gunvor och Josef Anérs stiftelse – Experimental casting of Viking Age brooches
- 14) 2010: Leonard & Ida Westmans fond – Travel grant (Östergötland)
- 15) 2010: & S. Wärmländer: Helge Ax:on Johnsson stiftelse – Research equipment (3D-laserscanner etc.)
- 16) 2010: S.B.F. Janssons minnesfond – Travel grant (Iceland)
- 17) 2010: Gotlands Fornsal – Travel grant (Gotland)
- 18) 2010 (5 mts): Svea Orden – PhD scholarship
- 19) 2010: Ålands kulturstiftelse – Travel grant (Åland)
- 20) 2010: Letterstedtska föreningen – Travel grant (Norway)
- 21) 2010: Evers & Co:s fond for svenske videnskabsmænds studier – Travel grant (Copenhagen)
- 22) 2009: Västergötlands Fornminnesförening – Travel grant (Västergötland)
- 23) 2009: Norsk-Svenska Fonden – Travel grant (Norway)
- 24) 2009: Stiftelsen Wallenbergstiftelsens Fond – Travel grant (Maastricht)
- 25) 2009: Hallenbladskas fonden – Travel grant (Växjö)
- 26) 2009 (2,5 mts): Estrid Ericsons stiftelse – Research grant (artefact research)
- 27) 2007 (1,5 mts): Gunvor & Josef Anérs – Research grant (artefact research & publications)
- 28) 2005: Svenska Institutet – Travel grant (St. Petersburg)
- 29) 2004 – 09 (24 mts): Berit Wallenbergs Stiftelse – Research grants (föremålsforskning & 2012-07-11

publicering)

- 30) 2002 (1 mts): Nordiska Rådet – Student grant (Háskóli Íslands i Reykjavik Ísländska)
- 31) 2000 (1 mts): Svenska Fornminnesföreningen – Writer's grant
- 32) 1998 – 99 (12 mts): Deutscher Akademischer Austauschdienst – Student grant

#### **EDUCATION:**

- 1) 2012–2013: Uppsala University; Department of Archaeology and Ancient History (Uppsala, Sweden) – PhD candidate
- 2) 2006–2012: Christian-Albrechts-Universität zu Kiel; Institut für UFG (Kiel, Germany) – PhD student
- 3) 2009: Bergmans konstgjuteri (Stockholm, Sweden) – Bronze casting
- 4) 2007: Stockholm University, Department of Archaeology and Ancient History (Stockholm, Sweden) – Bagdad-Bysans-Birka (7,5 hp)
- 5) 2007: Spider AB – Advanced course in MS Access
- 6) 1999–2003: Stockholm University; Department of Archaeology and Ancient History; Department of Comparative Religions (Stockholm, Sweden) – M.A. (240 hp)
- 7) 2003 Stockholm University; Department of Scandinavian Languages (Stockholm, Sweden): Old Icelandic
- 8) 2002: Háskóla Íslands, Reykjavik (Nordkurs) – Icelandic (7,5 hp)
- 9) 2001: Stockholm University; Department of German and Dutch (Stockholm, Sweden) – Dutch, 2001 (7,5 hp)
- 10) 2000: Södertörn University College; Department of Archaeology (Stockholm, Sweden) – Underwater archaeology (7,5 hp)
- 11) 1999: Uppsala University (Uppsala, Sweden) – TISUS (University aptitude test "Swedish B", 30 hp)
- 12) 1996–1998: Humboldt Universität; Institut für Archäologie; Institut für UFG, Nordeuropa-Institut (Berlin, Germany) – Archaeology A–B; Ancient Archaeology A; Scandinavian Languages A–B (60 hp)

#### **OTHER:**

- 1) 3D-laserscanning (ScanStudio). Computer: 3D-modelling (NextEngine; MeshLab; NextEngine), MS Access, MS-Frontpage, Paintshop, Photoshop, homepage <http://michaelneiss.hardell.net>
- 2) Languages: English, Swedish, German (proficient), Danish, Icelandic, Latin, Dutch / Low German, Norwegian (reading habits), French (school knowledge)

#### **REFERENCES:**

- 1) Anne-Sofie Gräslund, Professor em. (Uppsala University; phone 018-471 75 53)
- 2) Birgitta Hårdh, Professor (Lund University; phone 046-222 79 36)
- 3) Claus von Carnap-Bornheim, Professor, Dr. Phil (Christan-Albrechts-Universität zu Kiel; phone +49(0)4621-813305)
- 4) Heimir Pálsson, Lector (Uppsala university; phone 018-471 1280)
- 5) Frands Herschend, Professor ( Uppsala University; phone 018-4712091)
- 6) Ingmar Jansson, Ass. Professor (Stockholm University; phone 018-369237)
- 7) Lennart Karlsson, Docent (Stockholm University; phone 08-6674913)
- 8) Jan Peder Lamm, Docent (The Museum of National History, Stockholm; phone 08-7657818)
- 9) Lena Thunmark-Nylén, Docent (Stockholm University; phone 0498-279814)

*Michael Neiß*

*PhD candidate, Institutionen för arkeologi och antikens historia, Uppsala universitet*



*Michael Neiß 2004*